

# Changing Winds

Score

MIXOLYDIAN  
G7sus4

Alex Atwood

**A** Lento  $\text{♩} = 52$

Mysterious

2

Em/G

F#7sus4

F#6add9

Violin

Violin staff with musical notation. It begins with a rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a flat sign, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note D5. A fermata is placed over the D5. The staff continues with a quarter rest, a quarter note E5 with a sharp sign, a quarter note F5 with a flat sign, and a quarter note G5. Another slur covers the next two notes: a quarter note A5 and a quarter note B5, with a fermata over the B5. The staff concludes with a quarter rest and a quarter note C6.

Flute

Flute staff with musical notation. It starts with a whole rest. The first note is a quarter note G4 with a sharp sign, followed by a quarter note A4 with a flat sign, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note D5, with a fermata over the D5. The staff continues with a quarter rest, a quarter note E5 with a sharp sign, a quarter note F5 with a flat sign, and a quarter note G5. Another slur covers the next two notes: a quarter note A5 and a quarter note B5, with a fermata over the B5. The staff concludes with a quarter rest and a quarter note C6.

Oboe

Oboe staff with musical notation. It begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a flat sign, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note D5, with a fermata over the D5. The staff continues with a quarter rest, a quarter note E5 with a sharp sign, a quarter note F5 with a flat sign, and a quarter note G5. Another slur covers the next two notes: a quarter note A5 and a quarter note B5, with a fermata over the B5. The staff concludes with a quarter rest and a quarter note C6.

Clarinet in B♭

Clarinet in B♭ staff with musical notation. It starts with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a flat sign, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note D5, with a fermata over the D5. The staff continues with a quarter rest, a quarter note E5 with a sharp sign, a quarter note F5 with a flat sign, and a quarter note G5. Another slur covers the next two notes: a quarter note A5 and a quarter note B5, with a fermata over the B5. The staff concludes with a quarter rest and a quarter note C6.

Horn in F

Horn in F staff with musical notation. It begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a flat sign, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note D5, with a fermata over the D5. The staff continues with a quarter rest, a quarter note E5 with a sharp sign, a quarter note F5 with a flat sign, and a quarter note G5. Another slur covers the next two notes: a quarter note A5 and a quarter note B5, with a fermata over the B5. The staff concludes with a quarter rest and a quarter note C6.

Bassoon

Bassoon staff with musical notation. It begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a flat sign, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note D5, with a fermata over the D5. The staff continues with a quarter rest, a quarter note E5 with a sharp sign, a quarter note F5 with a flat sign, and a quarter note G5. Another slur covers the next two notes: a quarter note A5 and a quarter note B5, with a fermata over the B5. The staff concludes with a quarter rest and a quarter note C6.

G9sus4

Em/G

F#7sus4

F#6add9

The image shows a musical score for six instruments: Violin (Vln.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time and consists of six staves. Above the staves, four chords are indicated: G9sus4, Em/G, F#7sus4, and F#6add9. The Vln., Fl., and Ob. parts feature melodic lines with slurs and accents. The B♭ Cl. part has a more rhythmic, dotted-note pattern. The Hn. and Bsn. parts also have melodic lines with slurs. The score is marked with a '7' at the beginning of each staff, likely indicating a fingering or breath mark. The key signature has one sharp (F#), and the time signature is 4/4.

12 G7sus4 Em/G F#7sus4 F#6add9 G4 3

Vln.

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

5

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains six staves, each labeled with an instrument: Violin (Vln.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/4 time and begins at measure 12. The key signature has one sharp (F#). Above the staves, chord symbols are provided: G7sus4, Em/G, F#7sus4, F#6add9, and G4. A '3' is written above the final measure, indicating a triplet. The Violin part features a melodic line with slurs and ties. The Flute part has a similar melodic line, including a quintuplet (marked '5') in measure 14. The Oboe, B-flat Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns and slurs. The Bassoon part is in the bass clef.

A7sus4 LOCRIAN  
**Allegro** ♩ = 108  
Lively Am11

**B**

Vln. 17 *ff* Lively

Fl. 17 *ff* Lively

Ob. 17 *ff* Lively

B♭ Cl. 17 *ff* Lively

Hn. 17 *ff* Lively

Bsn. 17 *ff* Lively

F#4 F#6,9sus4

21 A7sus4 Am11 A7sus4 Am11 Am7b5 A7sus4 Am7b5 B7sus4 Bm11 5

Vln. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

B♭ Cl. *mp* *ff*

Hn. *mp* *ff*

Bsn. *mp* *ff*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves: Violin (Vln.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. Above the Vln. staff, chord markings are provided for each measure: A7sus4, Am11, A7sus4, Am11, Am7b5, A7sus4, Am7b5, B7sus4, Bm11, and a final measure with a '5' indicating a fifth finger position. Dynamics are marked as *mp* (mezzo-piano) for measures 21-24 and *ff* (fortissimo) for measures 25-28. The Vln. part has a melodic line with slurs and accents. The woodwinds have more rhythmic and harmonic parts, with the B♭ Cl. and Bsn. playing a steady eighth-note accompaniment.

25

Vln. *B7sus4* *Bm7b5* *B7sus4* *Bm11* *B7sus4* *Bm7b5* *A7sus4* *Am7b5*

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Hn. *mp* *f*

Bsn. *mp* *f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves: Violin (Vln.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music begins at measure 25. The Violin part has a melodic line with various chords indicated above it: B7sus4, Bm7b5, B7sus4, Bm11, B7sus4, Bm7b5, A7sus4, and Am7b5. A dynamic marking of *mp* (mezzo-piano) is placed below the first two measures, and *f* (forte) is placed below the last two measures. The Flute, Oboe, B-flat Clarinet, Horn, and Bassoon parts all have a *mp* dynamic marking for the first two measures and a *f* dynamic marking for the last two measures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

29 A7sus4 Am7b5 A7sus4 Am7b5 B7sus4 Bm11 B7sus4 Bm7b5 B7sus4 Bm7b5 7

Vln.

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

DORIAN

Moderato ♩ = 88

C

C7sus4

C m6

B7sus4

B m6

Cmajb5

8 35

Vln. *mf*

Fl. *Playful* *f* *sfz* *p* *f* *sfz* *p* *mp* Lightly -----

Ob. *Playful* *sfz* *p* *f* *sfz* *p* *f* *mp* Lightly -----

B♭ Cl. *mf* *mp* Lightly -----

Hn. *mf*

Bsn. *mf*



39  $B^{\flat}7_{sus4}$   $B^{\flat}m6$   $A7_{sus4}$   $A m6$   $B^{\flat}majb5$  9

Vln. *rit.*

Fl. Playful *f sfz p* *f sfz p* Lightly *mp*

Ob. Playful *sfz p f* *sfz p f* Lightly *mp*

B $\flat$  Cl. *mf* Lightly *mp*

Hn. 39

Bsn. 39 *mp*

**D**

D DORIAN

10

D4

A7sus4

C4

D4

F

E4

D4

A7sus4

C4

D4

Vln. *a tempo*

Violin staff with notes and dynamics. The staff shows a melodic line starting at measure 10. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

*mp*

Fl.

Flute staff with notes and dynamics. The staff shows a melodic line starting at measure 44. Dynamics include *mf* (mezzo-forte).

Ob.

Oboe staff with notes and dynamics. The staff shows a melodic line starting at measure 44. Dynamics include *mf* (mezzo-forte).

B $\flat$  Cl.

Bass Clarinet staff with notes and dynamics. The staff shows a melodic line starting at measure 44. Dynamics include *mf* (mezzo-forte).

*mf*

Hn.

Horn staff with notes and dynamics. The staff shows a melodic line starting at measure 44. Dynamics include *mf* (mezzo-forte).

*mf*

Bsn.

Bassoon staff with notes and dynamics. The staff shows a melodic line starting at measure 44. Dynamics include *mf* (mezzo-forte).

*mf*

Light & Airy

D PHRYGIAN

D DORIAN

Dm Am/E

D7sus4

Cm6

D7sus4

C4

Am7b5

D4

D7sus4

Vln.

51

*f* *mf*

Fl.

51

*f* *p* *mf*

Ob.

*f* *p* *mf*

B♭ Cl.

*f* *p* *mf*

Hn.

51

*f* *mf*

Bsn.

51

Vigorously *f* Light & Airy *mf*

D PHRYGIAN

12 A7sus4 Cmaj9sus4/F D7sus4 D4 E7sus4 D7sus4 C m6

Vln. *mf*

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Ob. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

B♭ Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Hn. *f*

Bsn. *f* Vigorously

MIXOLYDIAN

**E** **Lento** ♩ = 52 13

Dm7b5

Am7b5

Dm7

C6sus4

D7sus4

Dm6

A7sus4

Vln.

59

Fl.

59

Ob.

59

B♭ Cl.

59

Hn.

59

Bsn.

59

Mysterious

*p*

Mysterious

*p*

Mysterious

*p*

Mysterious

*p*

Mysterious

*p*

14  
64

Vln.

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Fm/A $\flat$  G7sus4 G6add9 A $\flat$ 9sus4 Fm/A $\flat$  G7sus4

64

*p*

64

64

G6add9

15

Musical score for six instruments: Violin (Vln.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score begins at measure 72 and ends at measure 15. The key signature is G major (one sharp). The tempo and dynamics are marked *ppp* (pianissimo). The Vln. part features a long note with a hairpin crescendo. The Fl. part has a similar long note with a hairpin crescendo. The Ob. part has a long note with a hairpin crescendo. The B♭ Cl. part has a long note with a hairpin crescendo. The Hn. part has a long note with a hairpin crescendo. The Bsn. part has a long note with a hairpin crescendo. The score is written in treble clef for Vln., Fl., Ob., and Hn., and bass clef for B♭ Cl. and Bsn.